

## Curriculum Vitae

Meera Kosambi is a sociologist trained in Pune (India), Rutgers University (NJ, USA), and Stockholm (Sweden), where she obtained her Ph.D. and the post-doctoral degree of 'Docent' (D.Litt). Her special fields are Urban Studies, Women's Studies, and Maharashtra Studies. She retired as Professor and Director of the Research Centre for Women's Studies, SNDT Women's University, Mumbai (India). She has lectured and published widely. Her books include *Mahatma Gandhi and Prema Kantak: Exploring a Relationship, Exploring History* (Delhi: Oxford University Press, 2013); *Women Writing Gender: Marathi Fiction before Independence* (Ranikhet: Permanent Black, 2012); *Feminist Vision or 'Treason against Men'? Kashibai Kanitkar and the Engendering of Marathi Literature* (Ranikhet: Permanent Black, 2008); *Pandita Ramabai's American Encounter: 'The Peoples of the United States', 1889* (Bloomington: Indiana University Press, 2003); and *Pandita Ramabai through her Own Words: Selected Works* (Delhi: Oxford University Press, 2000). Her forthcoming books include *Gender, Culture and Performance: Marathi Theatre and Cinema before Independence* (Delhi: Routledge).